

**GENERAL**

We are a easy to handle hardrock band, with drums, bass, electric guitar and female lead vocals - all of us sing. Our travelparty is 4 musicians, 2 engineers and 1 merch. We come with complete backline and microphone setup and are happy to mix up with your equipment as the situation requires.

**PA**

Fitting in size and properly set up by the PA system engineer at place. We never accept DIY PA systems.

**STAGE**

We fit almost every stage. On bigger venues we use risers for the drumkit and amps. We love to rise a backdrop banner as the location allows.

**MONITOR**

We need a proper 4-way monitoring, 3 wedges front stage and one balanced line out for the drummer's In-Ear-System.

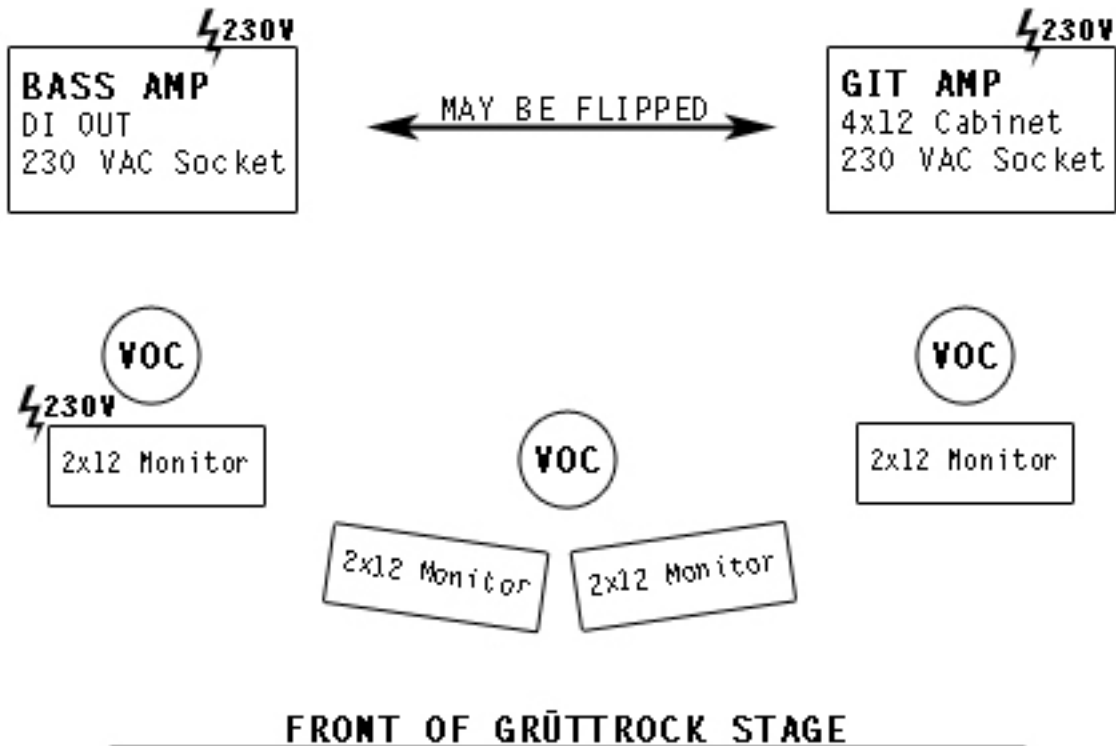
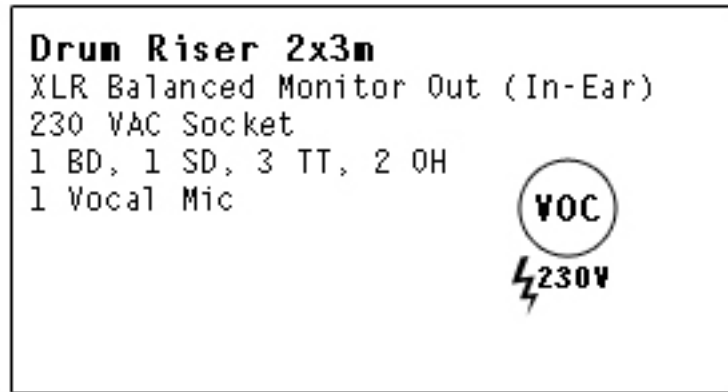
**LIGHTS**

We appreciate conventional halogen lights mainly (PAR64, ACL, etc.). Moving lights are ok, but not nessessary. We likes strobes but no bubblegum LED effects at all. Smoke is very fine, as long as it is tobacco free.

**FOH**

We prefer solid analogue equipment such as Midas, Soundcraft, SPL, DBX and have our own soundengineer to operate our sound during the show.

On digital bords we accept serious brands only (no Behringer, Mackie) and need an extra sound engineer to run the sound for us.



**NOTE**

This is an input suggestion and only for your overview. You can set us up however you like and your equipment demands.

|    |             |                |             |             |
|----|-------------|----------------|-------------|-------------|
| 1  | BD          | Beta 52a       | small stand | Comp + Gate |
| 2  | SD          | Opus 88        | clip        | Comp        |
| 3  | Rack Tom 1  | Opus 88        | clip        | Comp + Gate |
| 4  | Rack Tom 2  | Opus 88        | clip        | Comp + Gate |
| 5  | Floor Tom 3 | Opus 88        | clip        | Comp + Gate |
| 6  | OH L        | Rode N5P       | large stand |             |
| 7  | OH R        | Rode N5P       | large stand |             |
| 8  | Bass        | DI OUT         | no stand    |             |
| 9  | E-Git       | SM57/E606/E609 | small stand |             |
| 10 | Voc Lead    | Beta 58A       | no stand    | Comp        |
| 11 | Voc Drums   | SM58           | large stand | Comp        |
| 12 | Voc Bass    | SM58           | large stand | Comp        |
| 13 | Voc Guitar  | SM58           | large stand | Comp        |

We love live recordings! If you see any options to track our show, add two more ambient microphones near the FOH for that reason.

**We are sure you´ll do a great job, thank you in advance!**